

# Jason Roebke

Bassist, Improviser, Composer

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## Education

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### M.M. Improvisation (Music)

University of Michigan; Ann Arbor, MI. December 1998

### B.M. Music Theory/Composition - Jazz Studies Emphasis

Lawrence University Conservatory of Music; Appleton, WI. June 1996

- Illinois Substitute Teacher Certificate

## Current

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### Faculty

Old Town School of Folk Music, Chicago, IL. November 2019 - present

- *Teaching improvisation course and ensemble*

### Faculty - Double Bass

Oak Park School of Music, Oak Park, IL. July 2019 - present

- *Teaching double bass, electric bass, and improvisation to youth and adult students*

### Artist in Residence

High Concept Labs, Chicago, IL. Fall 2019

- *Research and develop new work*
- *Teach music and movement workshops*

## University Teaching Experience

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### Adjunct Instructor - Double Bass

Albion College, Albion, MI. September 1998 - June 1999

- *Teaching private lessons to music education majors, non-music majors.*
- *Performed in the faculty jazz trio.*

## Jazz and Improvisation Masterclass Teaching Experience

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Buchareli 69, Mexico City, Mexico  
Capilano University, Vancouver, BC  
Cornish College of the Arts, Seattle, WA  
College Conservatory of Music, Cincinnati, OH  
Hochschule der Künste, Bern, Switzerland  
Indiana University, Bloomington, IN  
Koyo Conservatory, Kobe, Japan  
Lawrence University, Appleton, WI  
Longy School of Music, Cambridge, MA  
Meiji Gakuin University, Tokyo, Japan  
New England Conservatory, Boston, MA

Old Town School of Folk Music, Chicago  
Thomas Moore College, Crestview Hills, KY  
University of Chicago, Chicago, IL  
University of Iowa, Iowa City, IA  
University of Wisconsin - Parkside  
University of Wisconsin - Stevens Point  
St. Norbert College, De Pere, WI  
Tilburg Conservatory, Tilburg, Netherlands  
Vancouver International Jazz Festival, Vancouver, BC  
Virginia Tech, Blacksburg, VA

## Preparatory Teaching Experience

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## Teaching Artist

Chicago Park District - Inferno Mobile Recording Studio, Chicago, IL. June 2019 - August 2019

- *Design experimental music experiences for 9-13 year olds*
- *Instruct participants in Ableton Live software, analog synthesis, granular synthesis, field recording*
- *Compose original sound art using public parks as a resource.*

## Instructor of Double Bass / Music Theory / Composition

DePaul University Community Music Division, Chicago, IL. August 2001 - June 2006

- *Taught double bass, bass guitar, theory, and composition to community members.*
- *Prepared DePaul students auditioning for the School of Music.*

## Bass Guitar Teacher

Gilmour Bros. Music, Appleton, WI. 1990 - 1996

- *Taught bass guitar lessons to children and adults*

## Grants

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- Mid Atlantic Arts Foundation. 2016 USArtists International
- Illinois Arts Council: 2009. Fellowship in Music Composition
- Experimental Sound Studio / Links Hall: 2008. Crosscut grant for new collaboration in sound and movement
- City of Chicago: 2007. Community Arts Assistance Program
- Lilly Foundation: 1995, Boston, MA- New York, NY- Study of Anthony Braxton's Tri-Axiom Writings v.1
- Lilly Foundation: 1994, New York, NY. Harmolodic theory of Ornette Coleman

## Performance

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*Concerts presented by:*

Alte Schmiede (Vienna)

Banlieues Bleues (Paris)

Bimhuis (Amsterdam)

Blue Note (New York)

Het Bos (Antwerp)

Café Jazzorca (Mexico City)

Cafe Mir (Oslo)

Centro Cultural de Belém (Lisbon)

Cerkno Jazz Festival (Slovenia)

Chicago Jazz Festival (Chicago)

Echigo-Tsumari Art Triennial (Niigata, Japan)

Empty Bottle (Chicago)

Fri Form (Trondheim)

Handlebeurs (Belgium)

Helvetic Music Institute (Switzerland)

Hyogo Prefectural Museum of Art (Kobe, Japan)

Issue Project Room (New York)

Jazztopad Festival (Wroclaw, Poland)

Jazz Gallery (New York)

Joyce Soho (New York)

KAAP/Vrijstaat (Belgium)

Kerava Jazz Festival (Finland)

Knitting Factory (New York)

Köln Triennale (Germany)

Les 7 Lezards (Paris)

Logan Arts Center (Chicago)

Millennium Park (Chicago)

North Sea Jazz Festival (Netherlands)

Off Site (Tokyo)

Onassis Cultural Center (Greece)

Österreichischer Rundfunk (Austria)

Ottawa Jazz Festival (Canada)

Renaissance Society (University of Chicago)

Ring Ring Festival (Belgrade)

Roulette (New York)

Saalfelden Jazz Festival (Austria)

Sant'anna Arresi Jazz Festival (Sardinia, Italy)

Sons d'Hiver (Paris)

Super Deluxe (Tokyo)

Symphony Center (Chicago)

Tampere Jazz Happening (Finland)

Thessaloniki Concert Hall (Greece)

Tonic (New York)

Vancouver International Jazz Festival (Canada)

Velvet Lounge (Chicago)

Vision Festival (New York)

Willisau Jazz Festival (Switzerland)

## Selected Discography

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### *as a leader:*

Josh Berman/Paul Lytton/ Jason Roebke *Trio Discrepancies* (Astral Spirits, 2019)  
Jason Roebke Octet *Cinema Spiral* (No Business 2016)  
Jason Roebke *Every Sunday* (Clean Feed 2015)  
Jason Roebke Octet *High/Red/Center* (Delmark 2014)  
Jason Roebke Quartet *Shimmering* (International Phonograph 2013)  
Jason Roebke / Tobias Delius *Panoramic* (NotTwo 2013)  
Jason Roebke *Combination* (10" lathe cut LP, 2012)  
Jason Roebke *In the Interval* Solo Contrabass (2010)  
Art Union Humanscape *Duo/Trio* (DVD, 2009)  
Tim Barnes, Jason Roebke, Nate Wooley *Trio* (Peira 2007)  
Jason Roebke, Brian Labycz *Duo* (Peira 2007)  
tigersmilk *Android Love Cry* (Family Vineyard, 2007)  
tigersmilk *From the Bottle* (Family Vineyard, 2005)  
tigersmilk *tigersmilk* (Family Vineyard, 2003)  
Jason Roebke *Rapid Croche* (482 Music, 2003)  
Jason Roebke *yu tai ri datsu* Solo Contrabass. (2000)

### *with others:*

Harris Eisenstadt *Old Growth Forest II* (Astral Spirits 2019)  
Michael Zerang *Follow the Light* (Pink Palace Records 2018)  
Jason Stein *After Caroline* (Northern Spy, 2018)  
Mike Reed *Flesh & Bone* (482 Music, 2017)  
Harris Eisenstadt *Old Growth Forest* (Clean Feed, 2016)  
Josh Berman Trio *A Dance and a Hop* (Delmark, 2015)  
Tomeka Reid Quartet *Tomeka Reid Quartet* (Thirsty Ear, 2015)  
Guillermo Gregorio, Jason Roebke, Brian Labycz *Collectivos* (Peira, 2011)  
Jorrit Dijkstra *Pillow Circles* (Clean Feed, 2010)  
Jason Stein's Locksmith Isidore *Three Less Than Between* (Clean Feed, 2009)  
Mike Reed's People, Places, and Things *Proliferation* (482 Music, 2008)  
Wooley, Lonberg-Holm, Roebke *Throw Down Your Hammer and Sing* (Porter, 2009)  
Toshimaru Nakamura & Tetuzi Akiyama *Meeting at Off Site Vol. 1* (Improvised Music from Japan, 2002)

## Applied Study

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### *Composition:*

Roscoe Mitchell, Madison, WI. 1994-1997  
Allen Gimbel, Lawrence University. 1995-1996  
Kenneth Schaphorst, Lawrence University. 1992-1996  
Ornette Coleman, New York, NY. October 1994

### *Improvisation:*

Ed Sarath, University of Michigan. 1997-1998  
Roscoe Mitchell, Madison, WI. 1994-1997  
Matt Turner, Lawrence University. 1995-1996  
Ornette Coleman, New York, NY. October 1994

### *Double Bass:*

Stuart Sankey, University of Michigan. 1998  
Rodney Whitaker, University of Michigan. 1998  
David Stallsmith, Milwaukee Symphony Orchestra.  
1993-1994  
James Clute, Minnesota Symphony Orchestra. 1992